

# "Ta Da" Fanfare

Jim Self

for Wind Band

## Declamatory

$\text{♩} = 100$

The score is divided into two main sections. The first section, labeled "Declamatory", features a rhythmic pattern of eighth notes with a tempo marking of  $\text{♩} = 100$ . This section is primarily for brass instruments, including Trumpets 1-4 and Trombones 1-4, with dynamic markings of *ff*. The second section is a full orchestral arrangement for woodwinds, strings, and percussion. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, B♭ Clarinet 1-3, E♭ Bass Clarinet, E♭ Contra Alto Clarinet, B♭ Contrabass Clarinet, E♭ Alto Sax 1 & 2, B♭ Tenor Sax, E♭ Bari Sax, Bassoon 1 & 2, and Contrabassoon. The string section includes Horn 1-4, Euphoniums, Tubas, and Contrabass (optional). The percussion section includes Piano, Timpani, Xylophone, Tambourine (with Tambourine-w/sticks), Crash Cymbals, Suspended Cymbal, Tam-tam, and Chimes. Dynamic markings range from *f* to *ff* throughout the score.

1 *ff* 2 3 4 5 *ff* 6 7 8 9 10 *ff*

accl. A

Tpt. 1 *f* *ff* *mf* *f*<sup>3</sup>

Tpt. 2 *f* *ff* *mf* *f*<sup>3</sup>

Trbn. 1 *f* *ff* *mf* *f*<sup>3</sup>

Trbn. 2 *f* *ff* *mf* *f*<sup>3</sup>

Tpt. 3 *f* *ff* *mf*

Tpt. *f* *ff* *mf*

Trbn. 3 *f* *ff* *mf*

Trbn. 4 *f* *ff* *mf*

Picc. *ff* *f*

Flt. 1 *ff* *f*

Flt. 2 *ff* *f*

Oboe 1 *ff* *f*

Oboe 2 *ff* *f*

Eng. Hn. *ff* *f*

Clar. 1 *ff* *f*<sup>3</sup>

Clar. 2 *ff* *f*<sup>3</sup>

Clar. 3 *ff* *f*<sup>3</sup>

Bass Clar. *ff* *f*<sup>3</sup>

C. A. Cl. *ff*

Cb. Cl. *ff*

Alto Sax 1 *ff*

Alto Sax 2 *ff*

Tenor Sax *ff*

Bari Sax *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn. *ff*

Horn 1 *ff*

Horn 2 *ff*

Horn 3 *ff*

Horn 4 *ff*

Euphs. *ff*

Tubas *ff*

Cb. *ff*

Pno. *ff*

Timp. *ff*

Xyl. *ff* *f* (3. Play if possible)

S. D. *f*

Tamb. *f*

T. Bl. *f* Temple Blocks

Crash Cym. *f*

B. D. *f* Bass Drum

Chim. *f*

This page of a musical score is for a large orchestra, spanning measures 19 to 26. The instruments listed on the left side of the page are:

- Tpt. 1, Tpt. 2, Trbn. 1, Trbn. 2, Tpt. 3, Tpt., Trbn. 3, Trbn. 4
- Picc., Flt. 1, Flt. 2, Oboe 1, Oboe 2, Eng. Hn.
- Clar. 1, Clar. 2, Clar. 3, Bass Clar., C. A. Cl., Cb. Cl., Alto Sax 1, Alto Sax 2, Tenor Sax, Bari Sax
- Bsn. 1, Bsn. 2, Cbsn.
- Horn 1, Horn 2, Horn 3, Horn 4, Euphs., Tubas
- Cb., Pno., Timp., Xyl., S. D., T. D., T. Bl., B. D.

The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and performance instructions. The percussion section includes Tenor Drums starting in measure 25. The page is numbered 19 through 26 at the bottom.

**B**

This page of a musical score, labeled '4' and section 'B', contains staves for the following instruments: Tpt. 1, Tpt. 2, Trbn. 1, Trbn. 2, Tpt. 3, Tpt., Trbn. 3, Trbn. 4, Picc., Flt. 1, Flt. 2, Oboe 1, Oboe 2, Eng. Hn., Clar. 1, Clar. 2, Clar. 3, Bass Clar., C. A. Cl., Cb. Cl., Alto Sax 1, Alto Sax 2, Tenor Sax, Bari Sax, Bsn. 1, Bsn. 2, Cbsn., Horn 1, Horn 2, Horn 3, Horn 4, Euphs., Tubas, Cb., Pno., Timp., Xyl., S. D., and T. D. The score includes musical notation with dynamics such as *mf* and *f*, and measure numbers 27 through 32.

C Bell Tones

Tpt. 1  
 Tpt. 2  
 Trbn. 1  
 Trbn. 2  
 Tpt. 3  
 Tpt.  
 Trbn. 3  
 Trbn. 4  
 Picc.  
 Flt. 1  
 Flt. 2  
 Oboe 1  
 Oboe 2  
 Eng. Hn.  
 Clar. 1  
 Clar. 2  
 Clar. 3  
 Bass Clar.  
 C. A. Cl.  
 Cb. Cl.  
 Alto Sax 1  
 Alto Sax 2  
 Tenor Sax  
 Bari Sax  
 Bsn. 1  
 Bsn. 2  
 Cbsn.  
 Horn 1  
 Horn 2  
 Horn 3  
 Horn 4  
 Euphs.  
 Tubas  
 Cb.  
 Pno.  
 Timp.  
 Xyl.  
 S. D.  
 Tamb.  
 T. D.  
 T. Bl.  
 Sus. Cym.  
 B. D.  
 Chim.

Musical score for a large ensemble, including brass, woodwinds, strings, and percussion. The score is divided into measures 33 through 40. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics such as *mf*, *f*, *p*, and *ff*. The section is titled "Bell Tones" and begins with a rehearsal mark "C". The percussion parts include Snare Drum (S.D.), Tom-tom (Tamb.), Triangle (T.D.), Bells (T. Bl.), Suspended Cymbal (Sus. Cym.), Bass Drum (B. D.), and Chimes (Chim.). The string parts include Violin (Vn.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The woodwind parts include Piccolo (Picc.), Flute (Flt.), Oboe (Oboe), English Horn (Eng. Hn.), Clarinet (Clar.), Bass Clarinet (Bass Clar.), Contralto Clarinet (C. A. Cl.), Cor Anglais (Cb. Cl.), Alto Saxophone (Alto Sax), Tenor Saxophone (Tenor Sax), Baritone Saxophone (Bari Sax), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass parts include Trumpet (Tpt.) and Trombone (Trbn.). The percussion parts include Xylophone (Xyl.), Snare Drum (S.D.), Tom-tom (Tamb.), Triangle (T.D.), Bells (T. Bl.), Suspended Cymbal (Sus. Cym.), Bass Drum (B. D.), and Chimes (Chim.).

This page of a musical score, labeled '6' in the top left and 'D' in the top right, contains the orchestral parts for measures 41 through 49. The instruments listed on the left include:

- Trumpets (Tpt. 1, 2, 3, 4)
- Trombones (Trbn. 1, 2, 3, 4)
- Piccolo (Picc.)
- Flutes (Flt. 1, 2)
- Oboes (Oboe 1, 2)
- English Horn (Eng. Hn.)
- Clarinets (Clar. 1, 2, 3)
- Bass Clarinet (Bass Clar.)
- Contralto Clarinet (C. A. Cl.)
- Contrabass Clarinet (Cb. Cl.)
- Alto Saxophones (Alto Sax 1, 2)
- Tenor Saxophone (Tenor Sax)
- Bari Saxophone (Bari Sax)
- Baritone Saxophones (Bsn. 1, 2)
- Contrabass Saxophone (Cbssn.)
- Horns (Horn 1, 2, 3, 4)
- Euphonium (Euphs.)
- Tubas (Tubas)
- Baritone (Cb.)
- Piano (Pno.)
- Timpani (Timp.)
- Xylophone (Xyl.)
- Snare Drum (S. D.)
- Tom Drum (T. D.)
- Bass Drum (T. Bl.)
- Suspended Cymbal (Sus. Cym.)
- Bass Drum (B. D.)
- Chimes (Chim.)

The score features various dynamic markings: *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). A section marker 'D' is located in the top right corner. The page number '6' is in the top left, and 'D' is in the top right. Measure numbers 41 through 49 are indicated at the bottom of the page.

Tpt. 1  
 Tpt. 2  
 Trbn. 1  
 Trbn. 2  
 Tpt. 3  
 Tpt.  
 Trbn. 3  
 Trbn. 4  
 Picc.  
 Flt. 1  
 Flt. 2  
 Oboe 1  
 Oboe 2  
 Eng. Hn.  
 Clar. 1  
 Clar. 2  
 Clar. 3  
 Bass Clar.  
 C. A. Cl.  
 Cb. Cl.  
 Alto Sax 1  
 Alto Sax 2  
 Tenor Sax  
 Bari Sax  
 Bsn. 1  
 Bsn. 2  
 Cbsn.  
 Horn 1  
 Horn 2  
 Horn 3  
 Horn 4  
 Euphs.  
 Tubas  
 Cb.  
 Pno.  
 Timp.  
 Xyl.  
 S. D.  
 T. D.  
 Sus. Cym.  
 B. D.

Tpt. 1  
 Tpt. 2  
 Trbn. 1  
 Trbn. 2  
 Tpt. 3  
 Tpt.  
 Trbn. 3  
 Trbn. 4  
 Picc.  
 Flt. 1  
 Flt. 2  
 Oboe 1  
 Oboe 2  
 Eng. Hn.  
 Clar. 1  
 Clar. 2  
 Clar. 3  
 Bass Clar.  
 C. A. Cl.  
 Cb. Cl.  
 Alto Sax 1  
 Alto Sax 2  
 Tenor Sax  
 Bari Sax  
 Bsn. 1  
 Bsn. 2  
 Cbssn.  
 Horn 1  
 Horn 2  
 Horn 3  
 Horn 4  
 Euphs.  
 Tubas  
 Cb.  
 Pno.  
 Timp.  
 Xyl.  
 S. D.  
 T. D.  
 Sus. Cym.  
 B. D.  
 T-t.  
 Chim.