

Barnstorming

for Wind Band

Jim Self

$\text{♩} = 92$ Energetically

Piccolo
1 Flute
2 Flute
1 Oboe
2 Oboe
English Horn
1 Clarinet in Bb
2 Clarinet in Bb
3 Clarinet in Bb
Bass Clarinet in Bb
Contra Alto Clarinet in Eb
Contrabass Clarinet in Bb
1 Alto Saxophone
2 Alto Saxophone
Tenor Saxophone
Baritone Saxophone
1 Bassoon
2 Bassoon
Contrabassoon
1 Horn in F
2 Horn in F
3 Horn in F
4 Horn in F
1 Trumpet in Bb
2 Trumpet in Bb
3 Trumpet in Bb
4 Trumpet in Bb
1 Trombone
2 Trombone
Bass Trombone
Euphoniums
Tubas
Piano
Xylophone
Marimba
Timpani
Percussion 1
Snare Drum
Bass Drum
Wood Blocks
Ratchet

A

The score is arranged for the following instruments and parts:

- Picc.
- 1 Fl.
- 2 Fl.
- 1 Ob.
- 2 Ob.
- Eng. Hn.
- 1 Cl.
- 2 Cl.
- 3 Cl.
- B. Cl.
- C. A. Cl.
- Cb. Cl.
- 1 Alto Sax.
- 2 Alto Sax.
- Ten. Sax.
- Bari. Sax.
- 1 Bsn.
- 2 Bsn.
- Cbsn.
- 1 Hn.
- 2 Hn.
- 3 Hn.
- 4 Hn.
- 1 Tpt.
- 2 Tpt.
- 3 Tpt.
- 4 Tpt.
- 1 Tbn.
- 2 Tbn.
- B. Tbn.
- Euph.
- Tba.
- Pno.
- Xyl.
- Mar.
- Timpani
- Percussion I (Sus, Toms)
- S. D.
- B. D.
- Cym.
- Gong
- Rt.

Dynamic markings include *ff*, *mf*, and *f*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulation marks like accents and slurs. A rehearsal mark 'A' is located at the top of the Piccolo staff.

22 **B**

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Eng. Hn.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

C. A. Cl.

C. B. Cl.

1 Alto Sax.

2 Alto Sax.

Ten. Sax.

Bari. Sax.

1 Bsn.

2 Bsn.

Cbsn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Tpt.

2 Tpt.

3 Tpt.

4 Tpt.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Pno.

Xyl.

Mar.

Timpani

Percussion 1

S. D.

B. D.

Cym.

W. B.

RT.

Tamb.

32

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Eng. Hn.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

1 Alto Sax.

2 Alto Sax.

Ten. Sax.

Bari. Sax.

1 Bsn.

2 Bsn.

Cbsn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Tpt.

2 Tpt.

3 Tpt.

4 Tpt.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Pno.

Xyl.

Mar.

Timpani

Percussion I

S. D.

B. D.

Tri.

W.B.

Tamb.

42  =92 Listesso Tempo (Half-Time)



Picc. *mp*

1 Fl. *mp*

1 Ob. *mp*

1 Cl. *mp*

B. Cl. *mp*

C. A. Cl. *mp*

Cb. Cl. *mp*

1 Alto Sax. *mp*

2 Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

1 Bsn. *mp*

2 Bsn. *mp*

Cbsn. *mp*

1 Hn. *mp*

2 Hn. *mp*

3 Hn. *mp*

4 Hn. *mp*

Pno.

Xyl. *mp*

Timpani *mp*

S. D. *mp*

Tri. *mp*

mp

50 **D**

Picc. *mf*

1 Fl. *mf*

2 Fl.

1 Ob. *mf*

2 Ob.

Eng. Hn.

1 Cl. *mf*

2 Cl.

3 Cl.

B. Cl. *mf*

C. A. Cl. *mf*

Cb. Cl. *mf*

1 Alto Sax.

2 Alto Sax. *mf*

Ten. Sax.

Bari. Sax. *mf*

1 Bsn. *mf*

2 Bsn.

Cbsn. *mf*

1 Hn. *mf*

2 Hn. *mf*

3 Hn. *mf*

4 Hn. *mf*

1 Tpt. *f*

2 Tpt. *f*

3 Tpt. *f*

4 Tpt. *f*

1 Tbn. *f*

2 Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Pno. *f*

Xyl. *f*

Timpani *f*

D

Percussion I *f*

S. D.

B. D. *f*

W.B. *mf*

Tamb. *f*

56

Picc. *f* *mf*³

1 Fl. *f* *mp* *mf* *mf*³

2 Fl. *f* *mp* *mf* *mf*³

1 Ob. *f* *mp* *mf* *mf*³

2 Ob. *f* *mp* *mf*

Eng. Hn. *f* *mp* *mf*

1 Cl. *f* *f*

2 Cl. *f* *f*

3 Cl. *f* *f*

B. Cl. *f* *mf*

C. A. Cl. *f* *p* *mf* *mf*

Cb. Cl. *f* *p* *mf* *mf*

1 Alto Sax. *f* *p* *mf*

2 Alto Sax. *f* *p* *mf*

Ten. Sax. *f* *p* *mf* *mf*

Bari. Sax. *f* *p* *mf* *mf*

1 Bsn. *f* *p* *mf* *mf*

2 Bsn. *f* *p* *mf* *mf*

Cbsn. *f* *p* *mf* *mf*

1 Hn. *f* *p* *mf*

2 Hn. *f* *p* *mf*

3 Hn. *f* *p* *mf*

4 Hn. *f* *p* *mf*

1 Tpt. *f* *mp* *mf* *mf*³

2 Tpt. *f* *mp* *mf* *mf*³

3 Tpt. *f* *mp* *mf*

4 Tpt. *f* *mp* *mf*

1 Tbn. *f* *f*

2 Tbn. *f* *f*

B. Tbn. *f* *p* *mf* *f* *mf*

Euph. *f* *p* *mf* *f* *mf*

Tba. *f* *p* *mf* *f* *mf*

Pno. *f* *p* *mf* *f* *mf*

Timpani *f*

Percussion 1 *f* *mf*

S. D. *f* *mf*

B. D. *f*

Tri. *f* Tri

Tamb. *f* *mf*

E $\text{♩} = 92$ Listesso Tempo (Double Time)
Sus Cym

64 F

Picc. *f* *mp*

1 Fl. *f* *mp*

2 Fl. *f* *mp*

1 Ob. *f* *mp*

2 Ob. *f* *mp*

Eng. Hn. *mf* *f* *mp* *mf* *mp*

1 Cl. *mf* *f* *mp* *mf* *mp*

2 Cl. *mf* *f* *mp*

3 Cl. *mf* *f* *mp*

B. Cl. *f* *mp*

C. A. Cl. *f* *mp*

Cb. Cl. *f* *mp*

1 Alto Sax. *mf* *mp*

2 Alto Sax. *mf* *mp*

Ten. Sax. *mf*

Bari. Sax. *f* *mp*

1 Bsn. *f* *mp*

2 Bsn. *f* *mp*

Cbsn. *f* *mp*

1 Hn. *mf*

2 Hn. *mf*

3 Hn. *mf*

4 Hn. *mf*

1 Tpt. *f* *mp*

2 Tpt. *f* *mp*

3 Tpt. *mf* *f* *mp*

4 Tpt. *mf* *f* *mp*

1 Tbn. *mf* *f* *mp*

2 Tbn. *mf* *f* *mp*

B. Tbn. *mf* *f* *mp*

Euph. *mf* *f* *mp*

Tba. *mf* *f* *mp*

Pno.

Timpani *f* *mp*

Percussion 1 *mf* *f* *mp*

S. D. *mf* *mp*

B. D. *mf* *mp*

Tri. *mf* *mp*

W.B. *mf* *mp*

Toms Sus

74

Picc. *mp*

1 Fl. *mp*

2 Fl. *mp*

1 Ob. *mp*

2 Ob. *mp*

Eng. Hn.

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *mp*

B. Cl. *mp*

C. A. Cl. *mp*

Cb. Cl. *mp*

1 Alto Sax. *mp*

2 Alto Sax. *mp*

Ten. Sax.

Bari. Sax.

1 Bsn. *mp*

2 Bsn. *mp*

Cbsn. *mp*

1 Hn. *mp*

2 Hn. *mp*

3 Hn. *mp*

4 Hn.

1 Tpt. *mp*

2 Tpt. *mp*

3 Tpt. *mp*

4 Tpt. *mp*

1 Tbn. *mp*

2 Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

Pno. *mp*

Timpani

Percussion I *mp*

S. D.

W.B.

G

84

Picc. *f* *ff* *mf* *f*

1 Fl. *f* *ff* *mf* *f*

2 Fl. *f* *ff* *mf* *f*

1 Ob. *f* *ff* *mf* *f*

2 Ob. *f* *ff³* *mf* *f*

Eng. Hn. *f* *ff³* *mf* *f*

1 Cl. *f* *ff* *mf* *f*

2 Cl. *f* *ff* *mf* *f*

3 Cl. *f* *ff* *mf* *f*

B. Cl. *f* *ff* *mf* *f*

C. A. Cl. *f* *ff* *mf* *f*

Cb. Cl. *f* *ff* *mf* *f*

1 Alto Sax. *f* *ff³* *mf* *f*

2 Alto Sax. *f* *ff³* *mf* *f*

Ten. Sax. *f* *ff* *mf* *f*

Bari. Sax. *f* *ff* *mf* *f*

1 Bsn. *f* *ff* *mf* *f*

2 Bsn. *f* *ff* *mf* *f*

Cbsn. *f* *ff* *mf* *f*

1 Hn. *f* *ff³* *mf* *f*

2 Hn. *f* *ff³* *mf* *f*

3 Hn. *f* *ff³* *mf* *f*

4 Hn. *f* *ff* *mf* *f*

1 Tpt. *f* *ff* *mf* *f*

2 Tpt. *f* *ff* *mf* *f*

3 Tpt. *f* *ff* *mf* *f*

4 Tpt. *f* *ff* *mf* *f*

1 Tbn. *f* *ff* *mf* *f*

2 Tbn. *f* *ff* *mf* *f*

B. Tbn. *f* *ff* *mf* *f*

Euph. *f* *ff* *mf* *f*

Tba. *f* *ff* *mf* *f*

Pno. *f* *ff* *f*

Xyl.

Timpani *f* *Sus* *G*

Percussion I *f* *G*

S. D. *f*

B. D. *f*

Cym. *f*

W.B. *rash*

Rt. *Racet*

Tamb. *f* *mf*

This page of a musical score is for a large orchestra and percussion ensemble. It contains 35 staves, each labeled with an instrument or section. The instruments listed are: Picc., 1 FL., 2 FL., 1 Ob., 2 Ob., Eng. Hn., 1 Cl., 2 Cl., 3 Cl., B. Cl., C. A. Cl., Cb. Cl., 1 Alto Sax., 2 Alto Sax., Ten. Sax., Bari. Sax., 1 Bsn., 2 Bsn., Cbsn., 1 Hn., 2 Hn., 3 Hn., 4 Hn., 1 Tpt., 2 Tpt., 3 Tpt., 4 Tpt., 1 Tbn., 2 Tbn., B. Tbn., Euph., Tba., Pno., Mar., Timpani, and Percussion I (with sub-staves for S. D., B. D., Cym., and Rt.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also performance instructions like *sus* (sustained) and *Tom* (Tom-tom). The page number '11' is located in the top right corner.

104

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Eng. Hn.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

1 Alto Sax.

2 Alto Sax.

Ten. Sax.

Bari. Sax.

1 Bsn.

2 Bsn.

Cbsn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Tpt.

2 Tpt.

3 Tpt.

4 Tpt.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Pno.

Xyl.

Mar.

Timpani

Percussion I

S. D.

B. D.

W.B.

Rt.

Tamb.

H

Tom

f S.D.

f W.B.

f

mf

ff

f

Picc.
 1 Fl.
 2 Fl.
 1 Ob.
 2 Ob.
 Eng. Hn.
 1 Cl.
 2 Cl.
 3 Cl.
 B. Cl.
 C. A. Cl.
 Cb. Cl.
 1 Alto Sax.
 2 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 1 Bsn.
 2 Bsn.
 Cbsn.
 1 Hn.
 2 Hn.
 3 Hn.
 4 Hn.
 1 Tpt.
 2 Tpt.
 3 Tpt.
 4 Tpt.
 1 Tbn.
 2 Tbn.
 B. Tbn.
 Euph.
 Tba.
 Pno.
 Xyl.
 Mar.
 Timpani
 Percussion 1
 S. D.
 B. D.
 Cym.
 W.B.
 Gong