

Barnstorming

for Wind Band

Jim Self

$\text{♩} = 92$ Energetically

Piccolo
1 Flute
2 Flute
1 Oboe
2 Oboe
English Horn
1 Clarinet in Bb
2 Clarinet in Bb
3 Clarinet in Bb
Bass Clarinet in Bb
Contra Alto Clarinet in Eb
Contrabass Clarinet in Bb
1 Alto Saxophone
2 Alto Saxophone
Tenor Saxophone
Baritone Saxophone
1 Bassoon
2 Bassoon
Contrabassoon
1 Horn in F
2 Horn in F
3 Horn in F
4 Horn in F
1 Trumpet in Bb
2 Trumpet in Bb
3 Trumpet in Bb
4 Trumpet in Bb
1 Trombone
2 Trombone
Bass Trombone
Euphoniums
Tubas
Piano
Xylophone
Marimba
Timpani
Percussion 1
Snare Drum
Bass Drum
Wood Blocks
Ratchet

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The score is organized into systems, each representing a different instrument or group of instruments. The instruments included are:

- Woodwinds:** Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet 1, 2, and 3, Bass Clarinet, Contralto Clarinet, Cor Anglais, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Bassoon 1 and 2, and Contrabassoon.
- Brass:** Horn 1, 2, 3, and 4, Trumpet 1, 2, 3, and 4, Trombone 1, 2, and 3, Euphonium, and Tuba.
- Keyboard and Percussion:** Piano, Xylophone, Maracas, Timpani, and Percussion 1.
- Drum Set:** Snare Drum, Bass Drum, Cymbal, Gong, and Tom-toms.

The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The music is marked with dynamic levels such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). The piece begins with a section labeled **A**. The percussion parts include specific instructions like 'Sus' (Sustained) and 'Toms' for the drum set, and 'Sus Cym' (Sustained Cymbal) for the cymbals. The score is densely notated with various musical symbols, including notes, rests, and articulation marks.

22 **B**

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Eng. Hn.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

1 Alto Sax.

2 Alto Sax.

Ten. Sax.

Bari. Sax.

1 Bsn.

2 Bsn.

Cbsn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Tpt.

2 Tpt.

3 Tpt.

4 Tpt.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Pno.

Xyl.

Mar.

Timpani

Percussion 1

S. D.

B. D.

Cym.

W.B.

Rt.

Tamb.

32

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Eng. Hn.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

1 Alto Sax.

2 Alto Sax.

Ten. Sax.

Bari. Sax.

1 Bsn.

2 Bsn.

Cbsn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Tpt.

2 Tpt.

3 Tpt.

4 Tpt.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Pno.

Xyl.

Mar.

Timpani

Percussion I

S. D.

B. D.

Tri.

W.B.

Tamb.

42  =92 Listesso Tempo (Half-Time)



Picc. *mp*

1 Fl. *mp*

1 Ob. *mp*

1 Cl. *mp*

B. Cl. *mp*

C. A. Cl. *mp*

Cb. Cl. *mp*

1 Alto Sax. *mp*

2 Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

1 Bsn. *mp*

2 Bsn. *mp*

Cbsn. *mp*

1 Hn. *mp*

2 Hn. *mp*

3 Hn. *mp*

4 Hn. *mp*

Pno.

Xyl. *mp*

Timpani *mp*

S. D. *mp*

Tri. *mp*

50 **D**

Picc. *mf*

1 Fl. *mf*

2 Fl.

1 Ob. *mf*

2 Ob.

Eng. Hn.

1 Cl. *mf*

2 Cl.

3 Cl.

B. Cl. *mf*

C. A. Cl. *mf*

Cb. Cl. *mf*

1 Alto Sax.

2 Alto Sax. *mf*

Ten. Sax.

Bari. Sax. *mf*

1 Bsn. *mf*

2 Bsn.

Cbsn. *mf*

1 Hn. *mf*

2 Hn. *mf*

3 Hn. *mf*

4 Hn. *mf*

1 Tpt. *f*

2 Tpt. *f*

3 Tpt. *f*

4 Tpt. *f*

1 Tbn. *f*

2 Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Pno. *f*

Xyl. *f*

Timpani *f*

Percussion I *f*

S. D.

B. D. *f*

W.B. *mf*

Tamb. *f*

56

Picc. *f* *mf*³

1 Fl. *f* *mp* *mf* *mf*³

2 Fl. *f* *mp* *mf* *mf*³

1 Ob. *f* *mp* *mf* *mf*³

2 Ob. *f* *mp* *mf* *mf*³

Eng. Hn. *f* *mp* *mf*

1 Cl. *f* *f*

2 Cl. *f* *f*

3 Cl. *f* *f*

B. Cl. *f* *mf*

C. A. Cl. *f* *p* *mf* *mf*

Cb. Cl. *f* *p* *mf* *mf*

1 Alto Sax. *f* *p* *mf*

2 Alto Sax. *f* *p* *mf*

Ten. Sax. *f* *p* *mf*

Bari. Sax. *f* *p* *mf*

1 Bsn. *f* *p* *mf*

2 Bsn. *f* *p* *mf*

Cbsn. *f* *p* *mf* *mf*

1 Hn. *f* *p* *mf*

2 Hn. *f* *p* *mf*

3 Hn. *f* *p* *mf*

4 Hn. *f* *p* *mf*

1 Tpt. *f* *mp* *mf* *mf*³

2 Tpt. *f* *mp* *mf* *mf*³

3 Tpt. *f* *mp* *mf*

4 Tpt. *f* *mp* *mf*

1 Tbn. *f* *f*

2 Tbn. *f* *f*

B. Tbn. *f* *p* *mf* *f*

Euph. *f* *p* *mf* *f* *mf*

Tba. *f* *p* *mf* *f* *mf*

Pno. *f* *p* *mf* *f* *mf*

Timpani *f*

Percussion 1 *f* *mf*

S. D. *f* *mf*

B. D. *f*

Tri. *f* Tri

Tamb. *f* *mf*

E ♩=92 Listesso Tempo (Double Time)
Sus Cym

64

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Eng. Hn.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

1 Alto Sax.

2 Alto Sax.

Ten. Sax.

Bari. Sax.

1 Bsn.

2 Bsn.

Cbsn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Tpt.

2 Tpt.

3 Tpt.

4 Tpt.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Pno.

Timpani

Percussion 1

S. D.

B. D.

Tri.

W.B.

Toms

Sus

F

f *mf* *mp*

74

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Eng. Hn.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

1 Alto Sax.

2 Alto Sax.

Ten. Sax.

Bari. Sax.

1 Bsn.

2 Bsn.

Cbsn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Tpt.

2 Tpt.

3 Tpt.

4 Tpt.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Pno.

Timpani

Percussion I

S. D.

W.B.

G

84

Picc. *f* *ff* *mf*

1 Fl. *f* *ff* *mf*

2 Fl. *f* *ff* *mf*

1 Ob. *f* *ff* *mf*

2 Ob. *f* *ff* *mf*

Eng. Hn. *f* *ff* *mf*

1 Cl. *f* *ff* *mf*

2 Cl. *f* *ff* *mf*

3 Cl. *f* *ff* *mf*

B. Cl. *f* *ff* *mf*

C. A. Cl. *f* *ff* *mf*

Cb. Cl. *f* *ff* *mf*

1 Alto Sax. *f* *ff* *mf*

2 Alto Sax. *f* *ff* *mf*

Ten. Sax. *f* *ff* *mf*

Bari. Sax. *f* *ff* *mf*

1 Bsn. *f* *ff* *mf*

2 Bsn. *f* *ff* *mf*

Cbsn. *f* *ff* *mf*

1 Hn. *f* *ff* *mf*

2 Hn. *f* *ff* *mf*

3 Hn. *f* *ff* *mf*

4 Hn. *f* *ff* *mf*

1 Tpt. *f* *ff* *mf*

2 Tpt. *f* *ff* *mf*

3 Tpt. *f* *ff* *mf*

4 Tpt. *f* *ff* *mf*

1 Tbn. *f* *ff* *mf*

2 Tbn. *f* *ff* *mf*

B. Tbn. *f* *ff* *mf*

Euph. *f* *ff* *mf*

Tba. *f* *ff* *mf*

Pno. *f* *ff* *mf*

Xyl.

Timpani *f* *Sus* *G*

Percussion I *f* *G*

S. D. *f*

B. D. *f*

Cym. *f*

W.B. *rash*

Rt. *Racet*

Tamb. *f* *mf*

This page of a musical score is for a large orchestra. It contains 35 staves, each labeled with an instrument or section. The instruments listed are: Picc., 1 FL., 2 FL., 1 Ob., 2 Ob., Eng. Hn., 1 Cl., 2 Cl., 3 Cl., B. Cl., C. A. Cl., Cb. Cl., 1 Alto Sax., 2 Alto Sax., Ten. Sax., Bari. Sax., 1 Bsn., 2 Bsn., Cbsn., 1 Hn., 2 Hn., 3 Hn., 4 Hn., 1 Tpt., 2 Tpt., 3 Tpt., 4 Tpt., 1 Tbn., 2 Tbn., B. Tbn., Euph., Tba., Pno., Mar., Timpani, and Percussion I. The Percussion I section includes S. D., B. D., Cym., and Rt. The score is written in a common time signature and features a variety of musical notations, including dynamics such as *mf* and *f*, articulation marks like accents and slurs, and performance instructions such as *sus* and *Tom*. The page number '11' is located in the top right corner.

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[H]

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Eng. Hn.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

1 Alto Sax.

2 Alto Sax.

Ten. Sax.

Bari. Sax.

1 Bsn.

2 Bsn.

Cbsn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Tpt.

2 Tpt.

3 Tpt.

4 Tpt.

1 Tbn.

2 Tbn.

B. Tbn.

Euph.

Tba.

Pno.

Xyl.

Mar.

Timpani

Percussion I

S. D.

B. D.

W.B.

Rt.

Tamb.

Tom

f S.D.

f W.B.

f

Picc.
 1 Fl.
 2 Fl.
 1 Ob.
 2 Ob.
 Eng. Hn.
 1 Cl.
 2 Cl.
 3 Cl.
 B. Cl.
 C. A. Cl.
 Cb. Cl.
 1 Alto Sax.
 2 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 1 Bsn.
 2 Bsn.
 Cbsn.
 1 Hn.
 2 Hn.
 3 Hn.
 4 Hn.
 1 Tpt.
 2 Tpt.
 3 Tpt.
 4 Tpt.
 1 Tbn.
 2 Tbn.
 B. Tbn.
 Euph.
 Tba.
 Pno.
 Xyl.
 Mar.
 Timpani
 Percussion 1
 S. D.
 B. D.
 Cym.
 W.B.
 Gong