

# Mo' Ments

Jim Self

## 1. 'N Trap Ments

Declamatory ♩ = 100

This musical score is for the piece '1. 'N Trap Ments' by Jim Self, originally for Paula Holcomb and the Fredonia Wind Ensemble. The score is written in 4/4 time with a tempo of 100 beats per minute. It is marked 'Declamatory' and begins with a dynamic of *f* (forte). The instrumentation includes:

- Woodwinds: Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn in F, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Bass Clarinet in Bb, Contra Alto Clarinet in Eb, Contrabass Clarinet in Bb, Alto Saxophone 1 in Eb, Alto Saxophone 2 in Eb, Tenor Saxophone in Bb, Baritone Saxophone in Eb, Bassoon 1 & 2, Contrabassoon.
- Brass: Horn 1 in F, Horn 2 in F, Horn 3 in F (two parts), Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Trumpet 4 in Bb, Trombone 1 & 2, Bass Trombone, Euphoniums, Tubas.
- Strings: String Bass (optional), Timpani.
- Percussion: Harp (optional), Piano, Marimba, Percussion 1 (Chimes), Percussion 2 (Snare Drum), Percussion 3 (Vibra-Slap), Percussion 4 (Vibra-Slap), Percussion 5 (Temple Blocks), Percussion 6 (Tambourine).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f*, *ff*, and *let ring*. The piece concludes with a final *f* dynamic.

**A**

Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Eng. Hn. *mf* *f*

Cl. 1 *mp* *mf* *f*

Cl. 2 *mp* *mf* *f*

Cl. 3 *mp* *mf* *f*

B. Cl. *mf* *f*

C. A. Cl. *mf* *f*

Cb. Cl. *mf* *f*

Alto Sax. 1 *mf* *f*

Alto Sax. 2 *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Cbsn. *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Hn. 4 *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Tpt. 4 *mf* *f*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

S. Bass *mf* *f*

Timp. *mf* *f*

Hp. *mf* *f*

Pno. *mp* *mf* *f*

Mar. *mp* *mf* *f*

Perc. 1 Xylo. *mf* *f*

Perc. 2 Bass Drum *mf* *f*

Perc. 4 Toms *mf* *f*

Perc. 5 *mf* *f*

Perc. 6 Tamb. *f*

**B** **C**

Picc. *mf* *f* *mf*

Fl. 1 *mf* *f* *mf*

Fl. 2 *mf* *f* *mf*

Ob. 1 *mf* *f* *mf*

Ob. 2 *mf* *f* *mf*

Eng. Hn. *mf* *f* *mp*

Cl. 1 *mf* *f* *mf*

Cl. 2 *mf* *f* *mf*

Cl. 3 *mf* *f* *mf*

B. Cl. *f* *mf*

C. A. Cl. *f* *mp*

Cb. Cl. *f* *mp*

Alto Sax. 1 *f* *mf* *mp*

Alto Sax. 2 *mf* *f* *mp*

Ten. Sax. *mf* *f* *mp*

Bari. Sax. *mf* *f* *mp*

Bsn. 1 *mf* *f* *mf*

Bsn. 2 *mf* *f* *mp*

Cbsn. *f* *f* *mp*

Hn. 1 *mf* *f* *mp*

Hn. 2 *mf* *f* *mp*

Hn. 3 *mf* *f* *mp*

Hn. 4 *mf* *f* *mp*

Tpt. 1 *mf* *f* *st. mute* *mf* *mp*

Tpt. 2 *mf* *f* *st. mute* *mf* *mp*

Tpt. 3 *mf* *f* *mp*

Tpt. 4 *mf* *f* *mp*

Tbn. 1 *mf* *f* *mp*

Tbn. 2 *mf* *f* *mp*

B. Tbn. *mf* *f* *mp*

Euph. *f* *mp*

Tba. *f* *mp*

S. Bass *f* *mp* *Sim.*

Timp. *f* *f* *mp*

Hp. *f* *mp*

Pno. *mf* *f* *mf*

Mar. *mf* *f* *mp*

Perc. 1 *f* *Vibra-Slap*

Perc. 3 *S.D.* *on rim* *f* *mf* *mp*

Perc. 4 *mf* *Tom* *mf* *mp*

Perc. 5 *f* *mp*

Perc. 6 *f* *Tamb.* *mp*

32

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Eng. Hn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

C. A. Cl. *f*

Cb. Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *mf*

Bari. Sax. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cbsn. *f*

Hn. 1 *f*

Hn. 3 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f* *st. mute*

Tpt. 4 *f* *st. mute*

Tbn. 1 *mf*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *mf*

Tba. *f*

S. Bass *f*

Timp. *f*

Hp. *f*

Pno. *f*

Mar. *f*

Perc. 1 *f* *v.s.*

Perc. 3 *f* *S.D.*

Perc. 4 *f* *mp*

Perc. 5 *mf* *T.B.*

Perc. 6 *f*

**D**

41

Picc. *mf* *f* *mp*

Fl. 1 *mf* *f* *mp*

Fl. 2 *mf* *f* *mp*

Ob. 1 *mp* *f* *mp*

Ob. 2 *mp* *f* *mp*

Eng. Hn. *mf* *mp* *f* *mp*

Cl. 1 *mp* *f* *mp*

Cl. 2 *mp* *f* *mp*

Cl. 3 *mp* *f* *mp*

B. Cl. *mf* *f* *mp*

C. A. Cl. *mp* *f* *mp*

Cb. Cl. *mp* *f* *mp*

Alto Sax. 1 *mp* *f* *mp*

Alto Sax. 2 *mp* *f* *mp*

Ten. Sax. *mf* *f* *mp*

Bari. Sax. *mp* *f* *mp*

Bsn. 1 *mf* *f* *mp*

Bsn. 2 *mf* *f* *mp*

Cbsn. *mp* *f* *mp*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Hn. 3 *mp* *f*

Hn. 4 *mp* *f*

Tpt. 1 *mp* *Open*

Tpt. 2 *mp* *Open*

Tpt. 3 *mp* *open*

Tpt. 4 *mp* *open*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mp* *f*

Euph. *mf* *f*

Tba. *mp* *f*

S. Bass *mp*

Timp. *mp*

Hp. *mp* *f* *mp*

Pno. *mp* *f*

Mar. *mp* *f*

Perc. 1 *f* *f* *V.S.*

Perc. 2 *B.D.* *mf*

Perc. 3 *mp* *on rim* *f* *mp*

Perc. 4 *mp*

Perc. 5 *T.B.* *mf* *f* *mp*

Perc. 6 *mp* *f*

[E]

51 F

Picc. *mp* *f*

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. 1 *mp* *f*

Ob. 2 *mp* *f*

Eng. Hn. *mp* *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

C. A. Cl. *f*

Cb. Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Bsn. 1 *f* *mp*

Bsn. 2 *f* *mp*

Cbsn. *f*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Tba. *f*

S. Bass

Hp. *mp* *f* *mp*

Pno. *mp* *f* *mp*

Mar. *mp* *f*

Perc. 1 V.S. Xylo. *mp*

Perc. 2 B.D. *f*

Perc. 3 S.D. *f* *mp*

Perc. 4 Sus. Cym. *f* Toms *f*

Perc. 5

Perc. 6 Tamb. *mp*

59

Picc. *mf* *mp*  
 Fl. 1 *mf* *mp*  
 Fl. 2 *mf* *mp*  
 Ob. 1 *mf* *mp*  
 Ob. 2 *mf* *mp*  
 Eng. Hn. *mf* *mp*  
 Cl. 1 *mf* *mp*  
 Cl. 2 *mf* *mp*  
 Cl. 3 *mf* *mp*  
 B. Cl. *mp* *mf* *mp*  
 C. A. Cl. *f* *mp* *f* *mp*  
 Cb. Cl. *f* *mp* *f* *mp*  
 Alto Sax. 1 *mp* *mp*  
 Alto Sax. 2 *mp* *mp*  
 Ten. Sax. *mp* *mf* *f* *mp*  
 Bari. Sax. *mp* *f* *mp*  
 Bsn. 1 *mp* *mf* *f* *mp*  
 Bsn. 2 *mp* *mp*  
 Cbsn. *f* *mp* *f* *mp*  
 Hn. 1 *mp*  
 Hn. 2 *mp*  
 Hn. 3 *mp*  
 Hn. 4 *mp*  
 Tpt. 1 *mf* *mp*  
 Tpt. 2 *mf* *mp*  
 Tpt. 3 *mf* *mp*  
 Tpt. 4 *mp* *mp*  
 Tbn. 1 *mp* *mf* *f* *mp*  
 Tbn. 2 *mp* *mf* *f* *mp*  
 B. Tbn. *mf* *f* *mp* *mf* *f* *mp*  
 Euph. *mf* *f* *mp* *mf* *f* *mp*  
 Tba. *f* *mp* *f* *mp*  
 S. Bass *f* *mp* *f* *mp*  
 Timp. *mp* *mp*  
 Hp. *mp* *mp*  
 Pno. *mf* *mp* *mp*  
 Mar. *mf* *mp*  
 Perc. 1 *mp*  
 Perc. 3 *f*  
 Perc. 4 *f*  
 Perc. 6 *mp* Tamb. *mp*

G

68

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Hp.

Pno.

Mar.

Perc. 2

Perc. 3

S.D.

on rim

B.D.

*f*

*mp*



72

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Eng. Hn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

C. A. Cl. *mf*

Cb. Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cbsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

S. Bass *mf*

Timp. *mf*

Hp. *mf*

Pno. *mf*

Mar. *mf*

Perc. 1 Xylo. *mf*

Perc. 2 B.D. *mf*

Perc. 4 *mf*

Perc. 5 T.B. *mf*

Perc. 6 Tamb. *mf*

77 H

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

S. Bass

Timp.

Hp.

Pno.

Mar.

Perc. 2 Chimes

Perc. 3 S.D.

Perc. 4 V.S.

Perc. 5 T.B.

Perc. 6 Tamb.

This page of a musical score is for a large orchestra, featuring a variety of instruments. The score is written in 4/4 time and includes dynamic markings such as *mf*, *cresc.*, and *ff*. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Eng. Hn.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- C. A. Cl.
- Cb. Cl.
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Bsn. 1
- Bsn. 2
- Cbsn.
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- S. Bass
- Timp.
- Hp.
- Pno.
- Mar.
- Perc. 1 (Xylo.)
- Perc. 2 (B.D.)
- Perc. 3
- Perc. 4 (Toms, Sus. Cym.)

The score includes various musical notations such as slurs, accents, and dynamic markings. The percussion section at the bottom right includes specific instructions for Toms and Suspended Cymbal (Sus. Cym.).

2. 'N Tice Ments

Mysterioso  $\text{♩} = 96$  Slowly  $\text{♩} = 54$  A

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Clarinet 3 in B $\flat$

Bass Clarinet in B $\flat$

Contra Alto Clarinet in E $\flat$

Contrabass Clarinet in B $\flat$

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Bassoon 1

Bassoon 2

Contrabassoon

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Trumpet 3 in B $\flat$

Trumpet 4 in B $\flat$

Trombone 1

Trombone 2

Bass Trombone

Euphoniums

Tubas

String Bass (optional)

Harp (optional)

Piano

Marimba

Percussion 1

Percussion 2

Percussion 4

Percussion 5

1. Tuba Cue

Harp/Crotales Cue

Mark Tree gliss

Triangle

Chimes

Crotales



26 C

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 Eng. Hn.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 C. A. Cl.  
 Cb. Cl.  
 Alto Sax. 1  
 Alto Sax. 2  
 Ten. Sax.  
 Bari. Sax.  
 Bsn. 1  
 Bsn. 2  
 Cbsn.  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph.  
 Tba.  
 S. Bass  
 Timp.  
 Hp.  
 Pno.  
 Mar.  
 Perc. 4  
 Perc. 5  
 Perc. 6

34

Picc. *mp* *mf*

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Eng. Hn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

C. A. Cl. *mf*

Cb. Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mp* *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cbsn. *mf*

Hn. 1 *mf*

Hn. 2 *mp* *mf*

Hn. 3 *mp* *mf*

Hn. 4 *mp* *mf*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Tpt. 3 *mp* *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

S. Bass *mf*

Timp. *mf*

Hp. *mp* *mf*

Pno. *mf*

Mar. *mp* *mf*

Perc. 1 *mf* Croc. Chimes

Perc. 2 *mf*

Perc. 4 Shak. *mf*

Perc. 5 Tri. *mp*

Perc. 6 Tamb. *mp*

**D**

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Eng. Hn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mf*

C. A. Cl. *mf*

Cb. Cl. *mf*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cbsn. *mf*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

S. Bass *mf*

Timp. *mf*

Hp. *f*

Pno. *f*

Mar. *f*

Perc. 4 *mf*  
Shak.

Perc. 5 *mf*  
Tri.

Perc. 6 *mf*  
Tamb.





55 **Slowly**  $\text{♩} = 54$  **Repeat ad lib & Fade**

**Instrument List:** Picc., Fl. 1, Fl. 2, Cl. 1, Cl. 2, B. Cl., C. A. Cl., Cb. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tbn. 1, Euph., Tba., S. Bass, Hp., Pno., Mar., Perc. 1, Perc. 2, Perc. 4, Perc. 5.

**Dynamic Markings:** *p*, *mp*, *f*, *mf*.

**Performance Instructions:** *no attack on repeat*, *Tuba Cue*, *Chimes*.

**Other Notations:** *M.T.*, *gliss.*, *Crot.*, *Harp/Crotales Cue*.

# 3. 'N Tangle Ments

Lively ♩ = 200

A

This musical score is for the piece '3. 'N Tangle Ments', marked 'Lively' with a tempo of ♩ = 200. The score is for a full orchestra and a large percussion ensemble. The orchestral parts include Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet 1, 2, & 3 in Bb, Bass Clarinet in Bb, Contra Alto Clarinet in Eb, Contrabass Clarinet in Bb, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Bassoon 1 & 2, Contrabassoon, Horn 1, 2, 3, & 4 in F, Trumpet 1, 2, 3, & 4 in Bb, Trombone 1, 2, & Bass Trombone, Euphoniums, and Tubas. The percussion ensemble includes String Bass (optional), Timpani, Harp (optional), Piano, Marimba, Bass Drum, Percussion 1 (with Bongos), Percussion 2 (with S.D.), Percussion 3 (with Low Tom), and Percussion 4 (with Crash Cymbal). The score is divided into measures, with a section labeled 'A' starting at measure 10. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The key signature has one flat (Bb) and the time signature is 4/4.

11

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Hp.

Pno.

Mar.

Perc. 2

21 B

**Woodwinds:** Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Eng. Hn., Cl. 1, Cl. 2, Cl. 3, B. Cl., C. A. Cl., Cb. Cl., Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax., Bsn. 1, Bsn. 2, Cbsn.

**Brass:** Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Cb., Timp.

**Strings:** Hp., Pno., Mar.

**Percussion:** Perc. 1, Perc. 2, Perc. 3, Perc. 5, Perc. 6

**Performance Instructions:** *ff*, *mf*, *f*, *choke*, *Tamb.*, B.D., S.D., Cr. Cym.





41

Picc. *f* *mp* *f* *ff*

Fl. 1 *f* *mp* *f* *ff*

Ob. 1 *mp* *f* *ff*

Ob. 2 *mp* *f* *ff*

Eng. Hn. *mp* *ff*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *mf* *ff*

Alto Sax. 1 *mp* *ff*

Ten. Sax. *mp* *ff*

Bsn. 1 *mf* *ff*

Hn. 1

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Hp. *f*

Pno. *f* *mf* *f* *ff* *f*

Mar. *f* *mf* *f* *ff* *f*

Perc. 3

Perc. 4 *f*

Perc. 6 *f*

Ride Bell

Tamb.

S.D.



53 **D**

Picc. *mp* *crescendo poco a poco*

Fl. 1 *mp* *crescendo poco a poco*

Fl. 2 *crescendo poco a poco*

Ob. 1 *mp* *crescendo poco a poco*

Ob. 2 *crescendo poco a poco*

Eng. Hn. *ff* *crescendo poco a poco*

Cl. 1 *mp* *crescendo poco a poco*

Cl. 2 *mp* *crescendo poco a poco*

Cl. 3 *crescendo poco a poco*

B. Cl. *ff* *mf* *crescendo poco a poco*

C. A. Cl. *ff*

Cb. Cl. *ff*

Alto Sax. 1 *ff* *mp* *crescendo poco a poco*

Alto Sax. 2 *mp* *crescendo poco a poco*

Ten. Sax. *ff* *mf* *crescendo poco a poco*

Bari. Sax. *mf* *crescendo poco a poco*

Bsn. 1 *ff* *mf* *crescendo poco a poco*

Bsn. 2 *ff* *mf*

Cbsn. *mf*

Hn. 1 *ff* *crescendo poco a poco*

Hn. 2 *ff* *crescendo poco a poco*

Hn. 3 *ff* *crescendo poco a poco*

Hn. 4 *ff* *crescendo poco a poco*

Tpt. 1 *mp* *crescendo poco a poco*

Tpt. 2 *crescendo poco a poco*

Tpt. 3 *mp* *crescendo poco a poco*

Tpt. 4 *ff* *mp* *crescendo poco a poco*

Tbn. 1 *ff* *mp* *crescendo poco a poco*

Tbn. 2 *ff* *mp* *crescendo poco a poco*

B. Tbn. *ff* *mf*

Euph. *ff* *mf* *crescendo poco a poco*

Tba. *ff* *mf*

Cb. *ff* *mf*

Timp. *ff*

Hp. *ff*

Pno. *ff* *mp* *crescendo poco a poco*

Mar. *ff* *mp* *crescendo poco a poco*

Per. 1 *ff* *B.D.* *mf*

Per. 3 *mf*

Per. 4 *ff* *Low Toms* *Toms* *mf*

Per. 5 *ff* *Cr. Cym.*

Per. 6 *Tamb.*

60

**E**

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Eng. Hn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

C. A. Cl. *ff*

Cb. Cl. *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Cb. *ff*

Timp. *mf*

Hp. *f*

Pno. *ff*

Mar. *ff*

Perc. 1 *f*

Perc. 4 *ff*

Perc. 6 *mf* Shaker

F

67

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

B. Cl.

C. A. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Hp.

Pno.

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 6

*mf*

*mp*

*dim.*

Cow Bell

Bgs.

Wood Blocks

Toms

75 G

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Eng. Hn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

C. A. Cl. *mf*

Cb. Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cbsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Cb. *mf*

Hp. *mf*

Pno. *mf*

Mar. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 6 *mf*

84 H

Woodwinds:  
 Picc. *mf*  
 Fl. 1 *f*  
 Fl. 2 *f*  
 Ob. 1 *f*  
 Ob. 2 *f*  
 Eng. Hn. *f*  
 Cl. 1 *f*  
 Cl. 2 *f*  
 Cl. 3 *f*  
 B. Cl. *f*  
 C. A. Cl. *f*  
 Cb. Cl. *f*  
 Alto Sax. 1 *mf*  
 Alto Sax. 2 *mf*  
 Ten. Sax. *f*  
 Bari. Sax. *mf*  
 Bsn. 1 *f*  
 Bsn. 2 *mf*  
 Cbsn. *mf*

Brass:  
 Hn. 1 *f*  
 Hn. 2 *f*  
 Hn. 3 *mf*  
 Hn. 4 *mf*  
 Tpt. 1 *f*  
 Tpt. 2 *f*  
 Tpt. 3 *f*  
 Tpt. 4 *f*  
 Tbn. 1 *f*  
 Tbn. 2 *f*  
 B. Tbn. *mf*  
 Euph. *mf*  
 Tba. *mf*  
 Cb. *mf*  
 Timp. *f*

Strings:  
 Hp. *mf*  
 Pno. *mf*  
 Mar. *mf*

Percussion:  
 Perc. 1 B.D. *f*  
 Perc. 2 *f*  
 Perc. 3 S.D. *ff*  
 Perc. 4 Toms *f*  
 Perc. 5 *f*  
 Perc. 6 Tamb. *f*

Other Percussion:  
 C.B. *f*  
 Bgs. *f*  
 W.B. *f*  
 Shak. *f*  
 Sus. Cym. *ff*  
 Cr. Cym. *ff*

95 I

Fl. 1

Fl. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

C. A. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Hp.

Pno.

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 6

Tamb.

103

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Hp.

Pno.

Mar.

Perc. 2

Perc. 3

Perc. 5

Perc. 6

Bgs.

W.B.

Cr. Cym.

*mf*

*f*

*ff*





119

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Eng. Hn.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
C. A. Cl.  
Cb. Cl.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bari. Sax.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tba.  
Cb.  
Timp.  
Hp.  
Pno.  
Mar.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 6

Sus. Cym.



**K**

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Eng. Hn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

C. A. Cl. *mf*

Cb. Cl. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cbsn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Cb. *mf*

Timp. *mf*

Hp. *mf*

Pno. *mf*

Mar. *mf*

Perc. 2 *mf*

Perc. 4 *mf*

Low Tom

148 L

Picc. *ff* *mf* *mp* *f* *ff*

Fl. 1 *ff* *mf* *mp* *f* *ff*

Fl. 2 *ff* *mf* *mp* *f* *ff*

Ob. 1 *ff* *mf* *mp* *f* *ff*

Ob. 2 *ff* *mf* *mp* *f* *ff*

Eng. Hn. *ff* *mf* *mp* *f* *ff*

Cl. 1 *ff* *f* *mp* *f* *ff*

Cl. 2 *ff* *f* *mp* *f* *ff*

Cl. 3 *ff* *f* *mp* *f* *ff*

B. Cl. *ff* *f* *mp* *f* *ff*

C. A. Cl. *ff* *f* *mp* *f* *ff*

Cb. Cl. *ff* *f* *mp* *f* *ff*

Alto Sax. 1 *ff* *mf* *mp* *f* *ff*

Alto Sax. 2 *ff* *mf* *mp* *f* *ff*

Ten. Sax. *ff* *f* *mp* *f* *ff*

Bari. Sax. *ff* *f* *mp* *f* *ff*

Bsn. 1 *ff* *f* *mp* *f* *ff*

Bsn. 2 *ff* *f* *mp* *f* *ff*

Cbsn. *ff* *f* *mp* *f* *ff*

Hn. 1 *ff* *mf* *mp* *f* *ff*

Hn. 2 *ff* *mf* *mp* *f* *ff*

Hn. 3 *ff* *mf* *mp* *f* *ff*

Hn. 4 *ff* *mf* *mp* *f* *ff*

Tpt. 1 *ff* *mf* *mp* *f* *ff*

Tpt. 2 *ff* *mf* *mp* *f* *ff*

Tpt. 3 *ff* *mf* *mp* *f* *ff*

Tpt. 4 *ff* *mf* *mp* *f* *ff*

Tbn. 1 *ff* *f* *mp* *f* *ff*

Tbn. 2 *ff* *f* *mp* *f* *ff*

B. Tbn. *ff* *f* *mp* *f* *ff*

Euph. *ff* *f* *mp* *f* *ff*

Tba. *ff* *f* *mp* *f* *ff*

Cb. *ff* *f* *mp* *f* *ff*

Timp. *f* *mp* *f* *ff*

Hp. *ff* *mf* *mp* *f* *ff*

Pno. *ff* *mf* *mp* *f* *ff*

Mar. *ff* *mp* *f* *ff*

Perc. 1 B.D. *mp* *f* *ff*

Perc. 2 *mp* *f* *ff*

Perc. 3 S.D. *mp* *f* *ff*

Perc. 4 Toms *f* *ff*

Perc. 5 Cr. Cym. *choke* *mp* *f* *ff*

Perc. 6 Tamb. *mf* *f* *ff*

165 **M**

Picc. *f* *mp* *f* *ff*  
 Fl. 1 *f* *mp* *f* *ff*  
 Fl. 2  
 Ob. 1 *mp* *f*  
 Ob. 2 *f*  
 Eng. Hn. *mp* *ff*  
 Cl. 1 *mf* *f*  
 Cl. 2 *mf* *f*  
 Cl. 3  
 B. Cl. *mf* *ff*  
 C. A. Cl.  
 Cb. Cl.  
 Alto Sax. 1 *mp* *ff*  
 Alto Sax. 2  
 Ten. Sax. *mp* *ff*  
 Bari. Sax.  
 Bsn. 1 *mf* *ff*  
 Bsn. 2  
 Cbsn.  
 Hn. 1  
 Hn. 2 *f*  
 Hn. 3  
 Hn. 4 *f*  
 Tpt. 1 *f*  
 Tpt. 2 *f*  
 Tpt. 3  
 Tpt. 4 *f*  
 Tbn. 1 *f*  
 Tbn. 2 *f*  
 B. Tbn.  
 Euph.  
 Tba.  
 Cb.  
 Timp.  
 Hp. *f*  
 Pno. *f* *mp* *f* *ff* *f*  
 Mar. *f* *mp* *f* *ff* *f*  
 Perc. 1  
 Perc. 2  
 Perc. 3 *f*  
 Perc. 4 *ff* *f*  
 Perc. 6 *f*

180

**N** **O**

Picc. *mp* *crescendo poco a poco* *ff*

Fl. 1 *mp* *crescendo poco a poco* *ff*

Fl. 2 *mp* *crescendo poco a poco* *ff*

Ob. 1 *mp* *crescendo poco a poco* *ff*

Ob. 2 *mp* *crescendo poco a poco* *ff*

Eng. Hn. *ff* *crescendo poco a poco* *ff*

Cl. 1 *mp* *crescendo poco a poco* *ff*

Cl. 2 *mp* *crescendo poco a poco* *ff*

Cl. 3 *mp* *crescendo poco a poco* *ff*

B. Cl. *ff* *mf* *crescendo poco a poco* *ff*

C. A. Cl. *ff* *ff*

Cb. Cl. *ff* *ff*

Alto Sax. 1 *ff* *mp* *crescendo poco a poco* *ff*

Alto Sax. 2 *mp* *crescendo poco a poco* *ff*

Ten. Sax. *ff* *mf* *crescendo poco a poco* *ff*

Bari. Sax. *mf* *crescendo poco a poco* *ff*

Bsn. 1 *ff* *mf* *crescendo poco a poco* *ff*

Bsn. 2 *ff* *mf* *crescendo poco a poco* *ff*

Cbsn. *mf* *crescendo poco a poco* *ff*

Hn. 1 *ff* *crescendo poco a poco* *ff*

Hn. 2 *ff* *crescendo poco a poco* *ff*

Hn. 3 *ff* *crescendo poco a poco* *ff*

Hn. 4 *ff* *crescendo poco a poco* *ff*

Tpt. 1 *mp* *crescendo poco a poco* *ff*

Tpt. 2 *mp* *crescendo poco a poco* *ff*

Tpt. 3 *mp* *crescendo poco a poco* *ff*

Tpt. 4 *ff* *mp* *crescendo poco a poco* *ff*

Tbn. 1 *ff* *mp* *crescendo poco a poco* *ff*

Tbn. 2 *ff* *mp* *crescendo poco a poco* *ff*

B. Tbn. *ff* *mf* *crescendo poco a poco* *ff*

Euph. *ff* *mf* *crescendo poco a poco* *ff*

Tba. *ff* *mf* *crescendo poco a poco* *ff*

Cb. *ff* *mf* *crescendo poco a poco* *ff*

Timp. *ff* *mp*

Hp. *ff*

Pno. *ff* *mp* *crescendo poco a poco* *ff*

Mar. *ff* *mp* *crescendo poco a poco* *ff*

Perc. 1 *ff* *mf* *f* *ff* *Bgs.*

Perc. 2 *ff* *W.B.*

Perc. 3 *ff*

Perc. 4 *ff* *Low Toms*

Perc. 5 *ff* *Cr. Cym.*

Perc. 6 *ff*

**O**

193

ff

*f* *mf* *f* *ff*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

C. A. Cl.

Cb. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Hp.

Pno.

Mar.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

*f* *ff*

*mf* *f* *ff*

B.D. C.B. B.D.

S.D. S.D.

Sus. Cym.

Cr. Cym. *ff*

Tamb.