

Jim Self with Strings "InnerPlay"

A New Jazz CD

Featuring: Gary Foster
Pete Christlieb
Dan Higgins

Arranged by Brad Dechter

Catalog #: BHR109-2

Street Date: August 1st, 2005

**Awesome sound of Jazz Tuba and Strings!
And wait 'til you hear the FLUBA!**



It's almost like a grand entrance for a tuba. Almost like Gloria Swanson announcing she's ready for her close-up. But here it is in track one: Herbie Hancock's "Speak Like a Child" (but carry a big horn). Then rising from nowhere to engage in a pas de deux with the sax is the tuba of Jim Self, winding its incredibly lush tone around the soprano until their dialogue becomes an exchange of melody and obligato and eventually just pure counterpoint. That's what interplay (or using Jim's clever variation on that theme, "InnerPlay") is all about. I always knew about Self, but until I was asked to write an article about him in Jazz Times, I was astonished by what I learned. He is so much in demand in the Hollywood studios as a tuba player (plus his recent invention, the Fluba, a combination flugelhorn and tuba) that he has been heard on over 1,200 sound tracks! That was his tuba that projected those five galactic tones from the mothership in "Close Encounters Of The Third Kind."... Self swings his fanny off... and wait until you hear the sheer beauty of his tuba on "I Loves You Porgy"... some tubists get their highs with lows... the entire mood is one of reverential jazz. (from liner notes by Harvey Siders)

Jim has brought together a "who's who" of Los Angeles' top studio musicians for a **classy, elegant** recording of 10 great jazz tunes arranged by top movie orchestrator Brad Dechter. Besides Self it features sax greats **Gary Foster**, who's played and recorded with everyone; **Pete Christlieb** of Tonite Show Band fame; and **Dan Higgins**, famous for his alto work on John Williams' score for "Catch Me If You Can." Pianists: Terry Trotter, Tom Ranier, Mike Lang; bassists: Tom Warrington, Dave Carpenter, Ken Wild; drummers: Steve Houghton, Steve Schaeffer, Ralph Humphrey and harpist Gayle Levant are also featured. All these forces were blended with the Jay Rosen Strings by Academy Award winning engineer, Shawn Murphy.

Standards like "There Is No Greater Love", "Pensativa", and "No More Blues" share the CD with last year's Grammy winning Best Jazz tune "Speak Like a Child", originals by Self, "That Morning in May", and Dechter, "The Underdog Has Arisen" and Horace Silver's "Strollin'"-- which features everyone.

National Press Campaign

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1. **Speak Like a Child** Herbie Hancock 7:14
2. **There Is No Greater Love** Isham Jones 8:50
3. **Pensativa** Clare Fischer 7:36
4. **I Loves You Porgy and Bess You Is My Woman** George Gershwin 5:05
5. **Cipriana** Steve Huffsteter 6:53
6. **That Morning in May** Jim Self 5:35
7. **The Underdog Has Arisen** Brad Dechter 5:11
8. **No More Blues** Antonio Carlos Jobim 7:39
9. **Strollin'** Horace Silver 6:43
10. **Do You Know What It Means to Miss New Orleans** Louis Alter 3:52

"...InnerPlay" is not just an album it is a work of art.
Jon Hendricks, America's Poet Laureate of Jazz

"Self is without a doubt one of the most versatile instrumental musicians on the international musical scene today". Winston Morris, ITEA Journal

"...virtuostic, graceful and lyrical". Tim Mangan, L.A. Times

"Self possesses an absolutely gorgeous tone..." Wind Player



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